

LADY BIRD - COMP

GUITAR

4/4

CMAJ⁷ E^{b7} A^bMAJ⁷ D^{b7}

CMAJ⁷ E^{b7} A^bMAJ⁷ D^{b7}

GUITAR

TAB

GTR.

CMAJ⁷ FMIN⁷ B^{b7}

CMAJ⁷ FMIN⁷ B^{b7}

GTR.

GTR.

CMAJ⁷ B^bMIN⁷ E^{b7}

CMAJ⁷ B^bMIN⁷ E^{b7}

GTR.

GTR.

A^bMAJ⁷ AMIN⁷ D⁷

A^bMAJ⁷ AMIN⁷ D⁷

GTR.

	D^{MIN7}	G⁷	C^{MAJ7}	E^{b7}	A^bMAJ⁷	D^{b7}
GTR.						
	D^{MIN7}	G⁷	C^{MAJ7}	E^{b7}	A^bMAJ⁷	D^{b7}
GTR.						

LADY BIRD - HEAD

INTRO

GUITAR

4/4

CMAJ⁷ E^{b7} A^bMAJ⁷ D^{b7}

GUITAR

T
A
B

CMAJ⁷ E^{b7} A^bMAJ⁷ D^{b7}

The intro consists of two systems of guitar notation. The top system shows a treble clef with a 4/4 time signature and four measures of rhythmic slashes. Above the staff are the chords CMAJ⁷, E^{b7}, A^bMAJ⁷, and D^{b7}. The bottom system shows a bass clef with the same four measures of rhythmic slashes and the same chord sequence above the staff. To the left of the bass staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating a tablature system.

GTR.

CMAJ⁷ FMIN⁷ B^{b7}

GTR.

CMAJ⁷ FMIN⁷ B^{b7}

The first system of guitar notation features two staves. The top staff is in treble clef and shows a melodic line starting with a triplet of eighth notes (3) on the first measure. Chords CMAJ⁷, FMIN⁷, and B^{b7} are indicated above the staff. The bottom staff is in bass clef and shows a bass line with fret numbers: 7, 7, 8, 8 for the first measure; 7, 7, 8, 8 for the second; 11, 9, 10, 8 for the third; and 8, 7, 6 for the fourth. A triplet of eighth notes (3) is also marked in the third measure.

GTR.

CMAJ⁷ B^bMIN⁷ E^{b7}

GTR.

CMAJ⁷ B^bMIN⁷ E^{b7}

The second system of guitar notation features two staves. The top staff is in treble clef and shows a melodic line starting with a triplet of eighth notes (3) on the first measure. Chords CMAJ⁷, B^bMIN⁷, and E^{b7} are indicated above the staff. The bottom staff is in bass clef and shows a bass line with fret numbers: 7, 7, 8, 8 for the first measure; 7, 7, 8, 8 for the second; 5, 6, 6, 6 for the third; and 6, 6, 6, 5 for the fourth. A triplet of eighth notes (3) is also marked in the third measure.

GTR.

A^bMAJ⁷ A^bMIN⁷ D⁷

GTR.

A^bMAJ⁷ A^bMIN⁷ D⁷

The third system of guitar notation features two staves. The top staff is in treble clef and shows a melodic line starting with a triplet of eighth notes (3) on the first measure. Chords A^bMAJ⁷, A^bMIN⁷, and D⁷ are indicated above the staff. The bottom staff is in bass clef and shows a bass line with fret numbers: 11, 6, 5, 4 for the first measure; 6, 5, 4 for the second; 7, 5, 6, 5 for the third; and 7, 5, 6, 5 for the fourth. A triplet of eighth notes (3) is also marked in the first measure.

LADY BIRD - SOLO

GUITAR

4/4

CMAJ⁷ FMIN⁷ B^b7

IMPRO LAST 3X

GUITAR

TAB

8 7 8 10 7 8 7 8 10 8 9 9 10 8 9 11 8 9 10

IMPRO LAST 3X

GTR.

CMAJ⁷ B^bMIN⁷ E^b7

GTR.

5 8 9 10 7 9 10 7 10 9 7 10 7 8 6 9 6 6 6 7 8 6 8 7 6

GTR.

A^bMAJ⁷ AMIN⁷ D⁷

GTR.

9 6 4 5 4 3 6 4 3 4 6 3 4 5 6 7 5 5 8 5 7 6 7 8 5 6 7

GTR.

DMIN⁷ G⁷ CMAJ⁷ E^b7 A^bMAJ⁷ D^b7

GTR.

13 8 7 6 4 5 6 5 3 4 3 6 5 4 3 5 4 5 3 4 3 6 4 3 4 5 4 6 3 4